



John Fraser
Editor-in-Chief



Dick Purser
Managing Editor



Dale English
Executive Editor



Flora Ball
News Editor



Mike Laine
Features Editor



Morris Shohet
Sports Editor



Fred Lowy
Retiring



Irwin Lewis
Retiring

John Fraser Appointed New Editor-in-Chief of Daily

Dick Purser Named Managing Editor Dale English Executive Editor

Flora Ball, Mike Laine, Morris Shohet
To Fill Department Head Posts

The Daily Managing Board, at the paper's annual banquet last night, announced the appointments of managing board and staff for next year.

John Fraser, Arts 3, was appointed Editor-in-Chief. This year he held the post of News Editor, becoming Associate Editor with Fred Lowy, Arts 3, upon the retirement in January of Elohlin Raman as Editor-in-Chief.

Dick Purser, Science 3, assumes the position of Managing Editor. This post was held earlier this year by Lowy, who is retiring from the Daily staff.

Dale English, Arts 3, this year's Features Editor, completes the three-man managing board, filling the position of Executive Editor to succeed Purser.

Flora Ball, Arts 2, was named News Editor. Mike Laine, Arts 2, was appointed Features Editor. Morris Shohet, Eng. 2, was appointed Sports Editor to succeed Irwin Lewis, Science 4, who is retiring from the staff.

Other promotions announced are as follows:

NEWS DEPARTMENT

Associate Editor: Alan Powell.
Assistant Editors: Ruth Dick-
stein, Peter Regenstreif.

News Features Editor: Ruth
Roskies.

CUP Editor: Irwin Margolese.

Women's Editor: Erica Kelen.

Chief Staff Writers: Abby Ben-
jamin, Bryna Feingold.

Desk Editors: Wesley Mason,
Gyde Shepherd, Hans Stenman.

Assistant Desk Editors: Liz
Gillespie, Bob Porter.

Senior Staff Writers: Eva Bas-
kraus, John Hemming, Eileen
Murphy, Andrew Ross.

Staff Writers: David Cohen,
Corinne Copnick, Connie Segal,
Barbara Usher.

Junior Staff Writers: Jerrold

Bernstein, Edith Common, Irma
Friedman, Marjory Granda, Bob
Litvack, Daniel Miller, Anita
Pfefer, Susan Roth, Alan Stein.
Senior Reporters: Hershle Fran-
kel, Liette Goddard, Sheila Isser-
man, David Morgan, Isabell O'Con-
nor, Hersh Segal, Arnold Watch-
man, Jack Winter.

FEATURES DEPARTMENT

Assistant Editor: Barbara Not-
kin.

Senior Editor: Charles Cushing.

CUP Editor: Judy Gold.

Night Editors: John O'Neill,
Eva Pilar.

Desk Editor: Bernard Brown,
Bob Reich, Dick Shapiro.

Chief Staff Writer: Claude Ar-
mand Sheppard.

Senior Staff Writers: Tim Dade,

Irena Wisniewski-Chenault.
Junior Staff Writer: Alexis
Troubetzkoy.

Librarian: Alex Kowaluk.

SPORTS DEPARTMENT

Associate Editors: Mary Gold-
smith, Mitch Klein.

Assistant Editors: Lewis Bat-
shaw, Irma Moscovitz, Harvey
Moss.

Desk Editors: Bernie Haber,
Bill McKeown, George Rosenberg,
Irwin Sankoff, Norman Zavalkoff.

Assistant Desk Editors: Irma
Garfinkle, Sheila Halpert.

Associate Women's Editors:
Sheila Shklar, Rona Silverman.

Chief Women's Staff Writer:
Pete Rubin.

Senior Staff Writers: Mary Alt-
man, Hal Hanen, Esther Kislev-

sky, Paula Mendelsohn, Ronny
Moses, Esther Yellin, Sorel Yellin,
Gerry Levi.

Staff Writer: Betty Malamud.

Sidelights On New Managing Board

John Fraser is a 3rd year Arts
student, continuing in Political
Science and History. He is a
Gold "A" and intercollegiate de-
bater, holds an Arts and Science
debating pin, and won the Bovey
Shield for beginners' debating in
1952-53, the year he came to Mc-
Gill. He is also a member of the
McGill contingent, C.O.T.C.

Dick Purser, B.Sc. 3, majors in
the Biological Sciences. On the
Daily, he has worked in News and
Features Departments. He has al-
so been active in the Red and
White Revue, last year as Daily
publicity representative and this
year as Script-Coordinator on the
writing staff of "Love Amies".

Dale English, Arts 3, is con-
tinuing in Economics and Politi-
cal Science, and has journalistic
ambitions. Besides working on
Features and News for the Daily,
she was Associate Editor of the
R.V.C. Yearbook last year. Dale
is the first woman to be on the
Daily Managing Board for eight
years.

Swinging into the main part
of his speech, he discussed the
futures of those 10% of college
newspaper staffers who "sold their
soul to the devil" and become
professional newspapermen. Great
hazards beset the journalist (e.g.
-cigarettes, coffee, alcohol); edi-
torial writers he likened to spid-
ers who "spin their webs day

after day, spinning them thinner
and thinner". An editor's intake
in knowledge must equal his out-
put in writing.

Mr. Bird had received, in his
days as a journalist, much bad
advice which he said he would do
his best to pass on to Daily staff-
ers; reporters are told to keep
their eyes open — but this should
not mean "running everywhere,

seeing everything, and knowing
nothing."

"Look for the unusual" is an
other common piece of advice
— but Mr. Bird said it is not
the unusual but the common
that is of significance, for it
affects everybody. Working on
a Montreal newspaper in 1930,
when unemployment was com-
mon, he worked on a series of

columns exposing the refugees
for the down-and-out; relief
was obtained on a religious
basis.

He explained that newspapers
are getting more expensive every
day, with an increasing journal-
istic death rate. Many towns can
now only support one paper.
While we in Canada cannot put
out a paper on a magnitude such
as the New York Times, due to
our population, Mr. Bird thought
our "popular press" to be the
most popular in the English speak-
ing world. The death of a news-
paper is more than the death of a
business institution — it is the
death of something into which
men have put their ideas and
lives.

Mr. Bird said further that
Daily staffers going into the
newspaper business are in a
much better position than were
their counterparts earlier,
when, to get a job on a news-
paper applicants had to conceal
the fact that they were college
graduates.

After the banquet the tradition-
al closing Daily party was held.
Awards were presented to staffers
in honour of their work done dur-
ing the year. 7 gold awards, 34
silver awards, and 51 bronze
awards were presented. Engraved
beer steins were presented to the
managing board.

Seventy Daily staffers and
guests attended the annual Daily
banquet in the Union last night.
Guests included Students' Society
President Jim Robb, Union Presi-
dent John Jonas, Mr. H.J. Du-
hamel, printer of the Daily, and
several ex-Daily staffers.

Guest speaker for the ban-
quet was Mr. John Bird, Parli-
amentary correspondent for
Reuters Press Service.

Mr. Bird spoke on newspaper
business in general, mostly speak-
ing humourously from his own
experience in the field.

Describing himself as the
audience's "Lenten Penance",
he discussed his experiences as
a correspondent. In this capacity
he has covered such events
as Eisenhower's election night
in New York and Churchill's
last speech before the last British
elections. In regard to war
correspondents, he mentioned a
saying that "no correspondent
is quite as useless as a dead
one".

Swinging into the main part
of his speech, he discussed the
futures of those 10% of college
newspaper staffers who "sold their
soul to the devil" and become
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managing board.

Daily Awards List

GOLD AWARDS: Dale English, John Fraser, M.E. Heasley,
Irwin Lewis, Fred Lowy, Dick Purser, Elohlin Raman.

SILVER AWARDS: Flora Ball, Abby Benjamin, Ruth Dickstein,
Bryna Feingold, Erica Kelen, Wesley Mason, Alan Powell, Peter
Regenstreif, Ruth Roskies, Gyde Shepherd, Yoine Goldstein, Mike
Laine, Mike Marchand, Ken Marshall, Barbara Notkin, Irena Wis-
niewski-Chenault, Lewis Batshaw, Mary Goldsmith, Arnie Hollinger,
Les Jonas, Mitch Klein, Bill McKeown, Irma Moscovitz, Harvey Moss,
Irwin Sankoff, Morris Shohet, Esther Yellin, David Feldman, Rowan
Joseph, Peter Newton, Alex Kowaluk, H. Don Allen, Cy Lewis, Peter
Hall.

BRONZE AWARDS: Eva Bas-Kraus, Jerrold Bernstein, David
Cohen, Edith Common, Corinne Copnick, Hershle Frankel, Irma
Friedman, Liz Gillespie, Liette Goddard, Marjory Granda, John
Hemming, Bob Litvack, Irwin Margolese, Daniel Miller, Eileen Mur-
phy, Isobel O'Connor, Anita Pfefer, Bob Porter, Andrew Ross, Susan
Roth, Connie Segal, Hersh Segal, Allan Stein, Hans Stenman, Barbara
Usher, Jack Winter, Bernard Brown, Charles Cushing, Tim Dade,
Judy Gold, John O'Neill, Eva Pilar, Bob Reich, Dave Rimoin, Dick
Shapiro, Alexis Troubetzkoy, Mary Altman, Irma Garfinkle, Jessica
Gelber, Bernie Haber, Sheila Halpert, Hal Hanen, Esther Kislevsky,
Ronny Moses, Paula Mendelsohn, George Rosenberg, Pete Rubin,
Sheila Shklar, Rona Silverman, Sorel Yellin, Norman Zavalkoff.

FINIS!

McGill Daily

FINIS!

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PRICE TWO CENTS

GAMEROFF IS NEW STUDENTS' SOCIETY PRESIDENT

Hayes, Robertson Lead EUS, ASUS



Jaime Robertson



Bill Hayes

In the undergraduate society
elections also held today the En-
gineers elected Bill Hayes as their
president while the ASUS elected
Jaime Robertson.

On the Engineering execu-
tive for the coming year will be:
first Vice-President John Ross,
Second Vice-President, Jim
Brodeur. Treasurer will be Bob
Wright, Secretary by acclama-
tion Bill Perks and Athletic
Representative John Gillman.

On the Arts and Science so-
ciety executive will be Ruth
Dickstein as First Vice-Presi-
dent, Second Vice-President
Herman Gelber, Secretary Mi-
chael Lansdowne and Brian
Powell was acclaimed Athletic
Representative.

In the EUS elections the new

president was opposed by John
Mossop while Ed Blanshay op-
posed winner Jaime Robertson of
ASUS.

Jaime Robertson suggested as
his platform a continued good so-
cial and active season. He also
stood opposed to the drastic re-
duction of grants to all the clubs
and societies under his jurisdic-
tion. He also proposed to help
increase student participation in
all events sponsored by his so-
ciety.

Bill Hayes of the Engineers
proposed to preserve all the pre-
vious EUS functions such as the
Plumbers Ball, the Annual Smo-
ker and the Book Exchange am-
ong other things. Freshmen were
also offered better chances of get-
ting acquainted.



Nancy Roscoe



David Fleming



Joan Caplan

Roscoe, Fleming, Caplan Win Bishop Acclaimed To SAC

Election or acclamation decided
at yesterday's campus-wide voting
day holders of four major campus
posts in addition to Students' So-
ciety and Union presidencies. Also
under consideration were the
Presidency of the McGill Women
Students' Athletics Association
(MWSAA), the McGill Union
vice-presidency, the Chairmanship
of the Students' Athletics Coun-
cil, and the post of Secretary of
the Women's Union.

In the MWSAA Presidency con-
test, Nancy Roscoe defeated Rose
MacFarlane 317 to 264. Women
students only were eligible to cast
ballots.

In the three-way Union vice-
presidency contest, David Flem-
ing, with 665 votes, defeated Nick
Themelis, with 476, and Sean
Greshman with 423. Only male
students were eligible to vote.

In the contest for Women's
Union Secretary, Joan Caplan de-



Trevor Bishop

feated Jean Carol Craig and Ails-
on Lansdown. Miss Caplan re-
ceived 250 of 581 coed votes, to
184 for Miss Lansdown and 147
for Miss Craig.

Trevor Bishop, BA 4, was ac-
claimed Chairman of the SAC.

All four posts are closely con-
nected with top-level student gov-
ernment organization at McGill.

The president of the MWSAA
presides at general meetings of
that organization, is chairman of
the MWSAA Council and sits on
the Students' Athletics Council
and the SEC. Miss Roscoe is in
third year Science. Her home is
in Halifax.

All student officers elected in
March campus elections are of the
top-level group which assumes
office July 1 for a twelve-month
period.

Amaron, Hutchison Gain Top Posts in Students' Unions



Marv Gameroff



Roy Amaron

By H. Don Allen



Barbara Hutchison

The presence of five of every
nine eligible voters marked the
election yesterday of top-level
student officers to fill McGill's
three prime student government
administrative posts for the 1954-
55 academic year.

The above average 55.5% turn-
out of student voters for the big
elections of the college year
polled close to 3,000 ballots in
naming Marvin B. Gameroff, a
first-year Law student from Out-
remont, Que. President of the
Students' Society in a closely-con-
tested two-way race and Roy A-
maron, BCL 2 and Barbara Hut-
chison to top Union posts.

Gameroff, whose election to the
Society presidency climaxes a
lengthy extracurricular career in

debating, public speaking and stu-
dent government, defeated Ri-
chard J. Cowan, BA 3, of Lon-
don, England by a 38 vote mar-
gin, determined by recount, in
one of the closest contests for
the student presidency in campus
history, polling 1,245 votes to
1,207 for Cowan.

Gameroff took but 5 of 16
campus polls in his narrow vic-
tory, but built up tremendous
gains from strong support of
Arts, Science, Commerce and Law
voters. Interest in the contest was
heightened shortly before the
balloting when the withdrawal of
Terry Kern, B. Eng. 2, resulted
in a two-way competition for the
top post. Miss Kern had stated
to The Daily that she was unable

to compete in the election due to
"extenuating circumstances."

The significant three-way con-
test for the Presidency of the Mc-
Gill Union saw law student Ama-
ron defeat Dan Lazare, BCL 1 and
Garth Mosher, B. Com. 3, in a
fairly even competition in which
each candidate polled at least
one-fourth of total votes. Amaron
received 715 ballots, to 613 for
Lazare and 456 for Mosher. Men
students only were eligible to
vote.

In Women's Union balloting,
with only co-ed voters eligible
Miss Hutchison gained the Presi-
dency in a three-way contest. She
received 279 of 629 votes cast,
to 175 for Eve Wright and 145
for Agnes White.

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Executive Council.

MANAGING BOARD
 FRED LOWY Associate Editor
 JOHN FRASER Associate Editor
 DICK PURSER Executive Editor
 Photography Editor DAVID FIELDMAN

DEPARTMENT HEADS
 IRWIN LEWIS Sports Editor
 DALE ENGLISH Features Editor
 M. E. HEASLEY Advertising Manager
NEWS
 Assistant Editor Flora Ball
 News-Feature Editor Alan Powell
 CUP Editor Ruth Roskies
FEATURES
 Associate Editor Ken Marshall
 CUP Features Barbara Notkin
 Librarian Alex Kowaluk
SPORTS
 Associate Editor Arnie Hollinger
 Assistant Editor Mary Goldsmith
 Women's Editor Irma Moskowitz

IN CHARGE OF THIS ISSUE
 NEWS: Dick Purser
 FEATURES: Chuck Cushing
 SPORTS: Irwin Lewis
NEWS: Night Editor: Peter Regenstreif, Night Staff Writer: Cy Lewis, Staff Writer: Eileen Murphy, FEATURES: Buddy Brown, SPORTS: George Rosenberg.

"And Giveth Way To The New"

There is a time, always, when the old must give way to the new. Time pushes forward relentlessly and by its very impetus it mercifully, though at times cruelly, causes change. Those that have been faded slowly into the background while those that shall be stride in vigorously to take their place.

Today is the day of changes for many student posts. Elections for Society and Union positions have taken place, and Daily staff promotions have been announced. Although terms of office officially expire in July, today the curtain begins to fall on this year's student activities and the more serious work at hand is attacked.

With this issue of The Daily our regular publishing year comes to a close.

In a sense, perhaps, it is the close of an era as well. Beset by financial problems due to greatly increased printing costs, and, consequently, forced to reduce in size and frequency, the Daily next year will appear in tabloid form for the first time.

The year, in general, has been a fairly good one. Maintaining a venerable and inviolate tradition, The Daily came under heavy fire this year. For the most part the present editors agreed with the critics; there were the rough spots which indicate a young and inexperienced staff, the faux pas which show up an eager and exuberant reporter, the intangible impressions which prove that a college publication and a professional newspaper are not one and the same thing.

To these must be added the complaints concerning editorial policy and the question of publicity, for whom and how much. On this score it would be strange indeed had these complaints not been registered. Dealing with the highly controversial material that they do, the editorial columns could not but rouse the ire of many groups on the campus at one time or another. There are many sides to all problems; we championed that one which appeared to us most reasonable, constructive, and progressive.

We attempted, in our letters column, to give voice to all points of view regardless of possible conflict with our own. The right of any student to express his opinions in his college newspaper is inalienable. In this the only limitations we imposed were those of propriety and journalistic good taste.

In our handling of issues, local, national and international, we have stood on no party platform but have tried to examine each case on its own merits as they have emerged in the light of reason. Our 'Weltanschauung' was, by intention, generally liberal. In any case we have at all times done our best to keep our outlook free from

preconceived formulae, regardless of their author.

Above all we have attempted to say what we think, without bias or fear, prejudice or rancor. We have attempted to support those principles by the application of which our world will be freer and richer. And if, on occasion, we have found fault with existing situations, it is because we feel that criticism is not to be shunned or feared.

In our news coverage we have done our best to publicize campus activities in proportion to their importance. We are fully cognizant of the publicity function of this publication, which is not less our responsibility than keeping our readers informed of what transpires at McGill. If at any time we have erred in this respect, and we are only human, we extend to those groups who suffered our sincerest apologies.

The success, or the failure, of The Daily rests in the eager hands of our staff. They have put in many hours, have expended much energy in making sure that The Daily is there for students to read in the morning. If they have, at times, committed errors, they did so with no ill will in mind. They have done their best and, after a year's experience, are a lot wiser journalistically than when they began. This, we hope, will become increasingly apparent in the quality of next year's paper.

We, who at the end of this year, retire from The Daily, have much to be grateful for. It has been a pleasure to work in company with the men and women who comprise the Daily staff. Our thanks go out to them for the great efforts that they have made and for the happy months they have afforded us as we worked side by side.

There have been many whose help was as great as it often was timely; without it we should have been in sad straits indeed. The Principal, Dr. James, and his secretary, Mrs. Mac Murray, have been wonderful to us in all our dealings with the office. Our advertising manager, Miss M. E. Heasley and the Secretary-Treasurer of the Society have been most cooperative at all times. The same may be said of our printers, the Verdun Publishing Company; Mr. Duhamel and his sons have given us help and advice such as The Daily had not received for many years.

To all who have helped, then, heartfelt thanks. To next year's Managing Board, best of luck. May they have the cooperation, joy, pride and, yes, the anxiety and worries that go to make the Daily what it is — a wonderful institution to be associated with.

F.L.

Letter to the Editor

Criticism and Suggestions

Dear Sir,

It seems to me that with regard to the Debating Union Society the problem at hand is not whether McGill debating is closed shop or if it is fulfilling its function at this University. I personally feel that it is doing an excellent job and that Mr. Douglas Cohen has amply illustrated that fact in his letter of March 3rd.

However, in the matter of elections there is definitely a grievous problem. They are regarded by many people as a joke and the manner in which they are conducted gives good reason for that feeling.

The procedure is as follows. Each candidate gets up and states what he believes are his qualifications for office. As a result he either sounds boastful or, to quote the speech of the President-elect, "he clothes himself in the ineffectual transparent shower curtains of political modesty".

This part of the elections having been completed the actual balloting begins. Members of the Executive hand out ballots to all and sundry, the idea being that each member of the Students' Society is so morally upright that he will exercise his franchise only once and then leave. As anyone who has been in the ballroom will realize there were several loopholes for any determined voter who gets a vicarious thrill from over-exercising his franchise. One method is to go to different members of the executive for ballots. Then one walks up, thrusts the ballot into the ballot box, and melts back into the crowd for a repeat performance. The other, simpler way is merely to walk out of the center door of the ballroom and back in through the salon.

These nefarious methods were patently obvious to me upon a moment's thought and would

certainly be so to the persons concerned. A few acquaintances of mine have admitted to me in the strictest confidence that they did vote more than once. The President was elected by an overwhelming vote, but the Vice-President was elected by a bare majority of 12 votes, and the Secretary only by 16. That leaves great room for doubt as to the ultimate justification of these elections.

Several members of the Scarlet Key were present as requested by the Debating Union Executive but their job is not to supervise balloting. They are the official hosts of the University, not returning officers. They did endeavor to stop anyone from voting more than once but they cannot be expected to remember who voted among a conglomeration of 175 people.

I suggest that a new election be held using the following procedure:

(1) There should be four ballot boxes (one for each year).
 (2) At each box there should be two returning officers with ballots and a student directory.
 (3) Upon identification and initialing as per the Students' Society elections, each qualified student will be given a ballot initialed by the returning officer and it shall be cast.

I firmly believe that this method would eliminate the laxity that has characterized the last few elections.

In closing I must say that this year's Executive has made every effort to stop the plural voting but with the system that was used no amount of effort could have insured complete honesty. The method must be changed and changed now, with an immediate re-election.

Peter A. Silverman, B. Com. III

The Misogynist

By Gwen Drayton

It was closing time in the little town of a West Indian island. Bicycles thronged the streets. Horns tooted. The policeman under his shading umbrella gesticulated frantically. In a small open square stood the country buses, waiting to take home the hucksters and other country folk who had come down in the morning with their trays and baskets of produce to the central market. With baskets and bundles, they piled onto the bright-red, open buses. There were hard feelings in the Bathsheba bus.

But finally, amid the squawking of chickens, liberal grumbling and much gaily, the bus was filled to capacity. The conductor pulled the indicator cord. The driver ground the aged gears, and they were off.

"Hey! Wait a moment! Old Sharkey's coming!" someone called.

Without question the driver applied the brakes. The conductor made no remonstrance about the capacity load, and welcoming arms hauled the old man into the melle of baskets, children, arms and legs in the back compartment. This time they were really off.

THE OLD MAN

The old man thus familiarly welcomed was small and wiry. He wore a battered, greasy hat, and his wrinkled hewn face was as bright as a cricket's. His feet were comfortably bare, and though the Coronation celebration had been over for a week now, his frayed khaki trousers were held up at the waist by a string of red, white and blue ribbon, while a certain smell on his breath suggested that he, for one, had not finished celebrating. He had parted with several of his teeth and the panting from his exertions to catch the bus caused his suspicious breath to whistle through a space where a front tooth had been.

Old Sharkey was joyfully hailed and heartily clapped on the back by his companions. He was piled with good-natured questions:—

"Looks like you had a good day's business!"

"How's the wife?"

"Don't you know the Coronation is done finished with?"

As the bus bowed along the narrow streets, the conductor swung along the outside, collecting fares. He was a flashily-dressed young fellow.

On his lapel he wore a medalion saying "Don't let no one woman worry your mind." Swinging jauntily to the back compartment he called:—

IN GOOD FORM

"Hello, Sharkey, how's life?"

"Well, look at sun-mouth trousers!" exclaimed the old man, loudly. "Life ain't too bad these days, can't complain. Long live the Queen! What's that you got pinned on you?" Slowly he read out the words, "Don't let no one woman worry your mind." "By Gad, that's a good one!" he declared, giving his coronation ribbon a hitch. "That's what I say! these women always causes you trouble if you don't watch out. But you're absolutely right, don't give 'em a chance to worry you, cause if you do..." he shook his head sorrowfully.

The people around him nudged each other and nodded eagerly. Old Sharkey was in good form.

"Yes, business is pretty good," he informed everyone in general, as if he had been asked. "I sold all my bananas by one o'clock today, and if it weren't for some o' those outlived women, I'd have been through even earlier. But they're so fussy, and so choosy, and so particular..." He raised his naturally thin voice to a higher falsetto and warbled, "Let me see those bananas there... of that bunch... well, perhaps that other bunch. Rather soft... a bit speckled, I'm afraid. No thank you, they're not very pretty..." Here he resumed his own voice. "So I looks at her and I sez, 'You ain't too pretty yourself!'"

By this time the whole bus was listening, and a roar of laughter went up. Ramming his greasy hat tighter on his head, Sharkey rocked back and forth, doubled up with laughter by his own joke, till his breath whistled through his teeth again.

TAKE NO NOTICE

Turing to the man on his other side, Sharkey enquired jovially how he was keeping.

"I'm bearing up," came the the gloomy reply. "But the 'flu and the bad feels just about got me beat. My wife told me to stay in bed..."

"Stay in bed indeed!" Sharkey interrupted. "Didn't I just say not to take no notice of nagging women? Let me tell you what to do for the 'flu. You gotta keep goin'. Once you lie down it licks you. Just soak your head down in coconut oil and drink the white rum."

Having delivered this singular piece of advice, he proceeded to prod about in his pocket for his fare. A worried expression crossed his face. Then he gave a grin of relief as he found the three-penny piece and handed it proudly to the conductor. The old hucksters all kept money in a bag tied round their waist between their skirt and the top layer of their voluminous petticoats. As one near him dived under her skirts for the money, Sharkey passed a disparaging remark about old gals keeping their money up there so that they could lift up their skirts for the men's benefit.

"Better not let your missus hear you," someone called.

Nothing daunted, Sharkey



The book didn't say anything about this.

hitched at his coronation ribbon again and continued.

"When they got money, they keep it up under their skirts, not in a purse. But when they are going out dancing, and they are dressed to kill, Lord! just look at them wid the high heels and the perfume! And they swing their purses grand enough on their arm. But when you hear the shout, they have not got a cent of money in it!"

Another burst of delighted laughter greeted this passage, and there were calls of, "That is the man!"

"Why don't you tell your old woman that?" and,

"You tell 'em!"

During this hilarity the bus, which had by now made several stops for passengers to alight or get in, had drawn up to collect a large woman of unusually ample proportions. As she settled herself heavily on a seat nearer the front, she took the situation in at a glance. The stern expression on her face grew more forbidding. Sharkey was enjoying his joke so strenuously that her arrival passed unobserved, otherwise he might have noticed the uneasy whispers of:

"Look out! It's his missus!"

Blissfully unaware, Sharkey launched out on a fresh tirade.

Jimmy Sawyer, of Bath, Me., is credited with scoring 182 knockouts in his first 200 fights. Most were against mediocre fighters. In the other 18, Sawyer was knocked cold.

Perhaps the durability record for boxing referees is the mark hung out by Lou Bauman, 68. Most were against mediocre fighters. In the other 18, Sawyer was knocked cold. He was the third man in the ring on 15,000 different occasions.

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DILLY DALLIES

By A. Dilly Hollinger

INTERNATIONAL HOCKEY HOCKEY SET UP

Before this column is put away to its eternal resting place a few words on the college hockey set-up will be viewed in the hope that serious consideration will be given by the proper authorities to elevate the college loop in terms of standard and fan appeal.

It is obvious that the Intercollegiate Hockey League justifies its existence in the present setup. There are too many leagues in Outtown to compete with for local

following. Moreover, the brand of hockey displayed by these teams is superior. In order to preserve this college sport as it existed in the glorious forties we have to reach beyond the confines of our frontier and inject an international flavor to make the dish more palatable. Dartmouth, Michigan and other big name institutions would provide more interest which would cover a larger territory, extending throughout New England, the Great Lakes Area (and the West if Colorado Colleges enter).

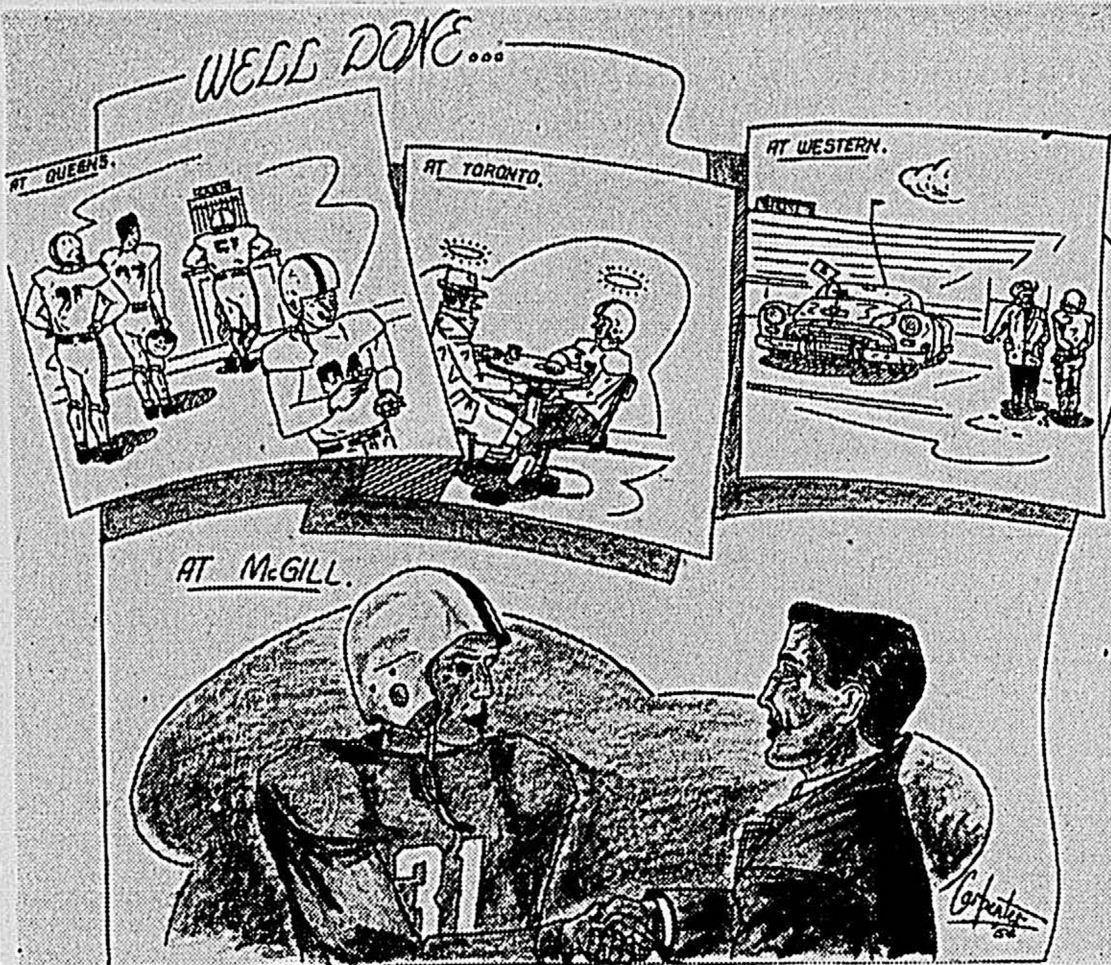
the swooper-scooper

Hardly anybody seems to have a kind word to say for bats. But down in Texas the people of one city have erected a tall tower and put a sign on it "For Bats Only". They did that to show their appreciation for the way the little night-flyers control insects.

Even the Romans called the bat "an obnoxious fowl". Very wrong. Actually bats are mammals. They can fly better than birds, and a single busy bat can account for 250 mosquitoes in one night's work. Their wings act like a short-wave receiving set, picking up reverberations from the air waves so accurately that they can navigate in total darkness.

One species of Canadian bat is luxury loving. Each winter he heads south to Bermuda for the opening of the bug season there. Others just pick out some handy cave, hollow tree or belfry, and hang there upside down till spring.

One thing about bats, they're always thirsty. That's tough on the bat because to quench his thirst he has to find a river or lake and take it on the wing, swooping down and scooping up the liquid. We're luckier. When we feel a thirst coming on we can skip the swooping and scooping. All we need to do is sit back and murmur "Make Mine Molson's". And in less time than it takes to say *pipistrellus pygmaeus* (bats to you) the famous long green bottle is on the table. Much easier. And nicer.



Indians Meet Sir George, Ottawa U. - Last Two Tilts

This year's edition of McGill senior athletic teams may not exactly burn up their respective leagues, but their counter parts in the intermediate loops are more than holding their own. The football Indians copped the Ottawa-St. Lawrence championship in the fall while the basketball Iroquoise have an excellent chance to finish the season with one loss and nine wins. They have missed their chance for the title, mainly because of an unbalanced league schedule which saw them meet Queen's, league leaders, only once this season.

At the present time, the intermediates have won seven straight league fixtures, with two games, against Ottawa University and Sir George, still remaining on the schedule.

On the whole, the season was quite successful. Things began humming two weeks before the regular schedule began when Ron Sharp, ex-McGill football all-star and basketball player,

was appointed coach of the intermediates. Having acquired a high reputation for handling school basketball teams, he soon proved his prowess in coaching by his successful skipping of the Indians.

Sharp started the season with only four players from last year's aggregation: Mark Bercovitz, Mitch Klein, Roy Amaron, and Stan Diamond. These, with the possible addition of Ozzie Zommers, the former high-school phenom, formed the team's nucleus. As it was, this nucleus proved strong enough to form a solid foundation to a well balanced and fundamentally sound team.

The Indians served warning of things to come when they nosed out a hustling R.M.C. crew in the season's curtain raiser by a score of 75-75. Zommers, displaying prolific scoring ability which he was to maintain all season, racked up 22 points he was followed by Ron Amaron with 17 points. The next night the Indians caught

a tarter in the powerful Queens quintet when they were tanned by the Golden Gaels to the tune of 73-52. This was the first and only defeat the intermediates all season in regular league play.

They renewed their march to victory by upsetting a strong Sir George team, 51-48. From there they went on to beat Carleton College, U. of M., Ottawa St. Pats, Bishops College, and Macdonald. With the single exception of the Carleton game, the Indians won all these games by large, lopsided scores.

Under the expert handling of Sharp, the team worked hard on perfecting a double-post offensive formation. The two big men on the team, Zommers and Doug Komery, both over six feet, played the post positions with Bob Hutton alternating. The fast break situation, "fire-wagon" ball, was also exploited to great advantage, mainly because of the strong rebound strength provided by Klein, Diamond and Zommers.

Swimming Outlook Bright

This year's swimming team, which captured top honours in last week-end's Intercollegiate championships at Western, must go down in McGill's sporting annals as top-knotch squad. Led by Dave Hedberg, Robbie Cook, Lloyd Kishino and Yvon Delisle, the Mermen took their first championship in three years.

Hedberg proved himself as one of the most powerful point-getters swimming fans at McGill have ever seen. This former number one free styler annexed the 50 and 100 yd fixtures, breaking several records in both races. Kishino emerged supreme in the breaststroke, while Delisle took the dicing in fine style.

Art Rosenberg and Pete Caldwell contributed valuable points by taking the third places in the breast stroke and backstroke encounters. One of the most potent splashes for the Red and White was unquestionably Maroje Milosavlje, who overtook Western's number three relay man, enabled the Redmen to take this all-important free style relay.

Peter Brock and George Cox were superior performers in this meet. In general this has been a most rewarding season. Happily, this one case where one does not have to look forward to next year's team's Herculean efforts to efface the bitter memory of the preceding season's club's showing. The swimming team have brought to McGill its most important championship of the current year, and the most that can be hoped for next year's club is that they can emulate their predecessors' fine performance.

Did'ja Know That....

Checkers is a two handed sport, lacking spectator interest and is of outside concern to those who like to "kibitz". There are tens of millions of players in Canada and the United States, but contests staged by the Amateur Checker Association attract few contestants and go into history without a newspaper line to report their progress, or to make note of the champion, in what is one of the most popular indoor sports of the ages.



A bowling pin can stand about 10,000 smashes before it is discarded.

Eddie Arcaro, who rode the record total of money winners, piloted 250 straight losers, before he scored his first win.

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Redmen, Blues Clash In Crucial League Tilt

Rocky Robillard's senior Redmen have two games left to play in the Intercollegiate Hockey league, this season. Tomorrow, the locals travel to Toronto to battle the third place Varsity Blues, while a week from Friday they will play host to the Laval University Rouge et Or sextet, at the Forum.

The Redmen have won only three games to date, but have dropped three close ones by one goal. Last week Toronto sent them down to a 5-1 defeat, while, earlier in the year Laval won 4-3 and the U of M grabbed a 5-4 verdict.

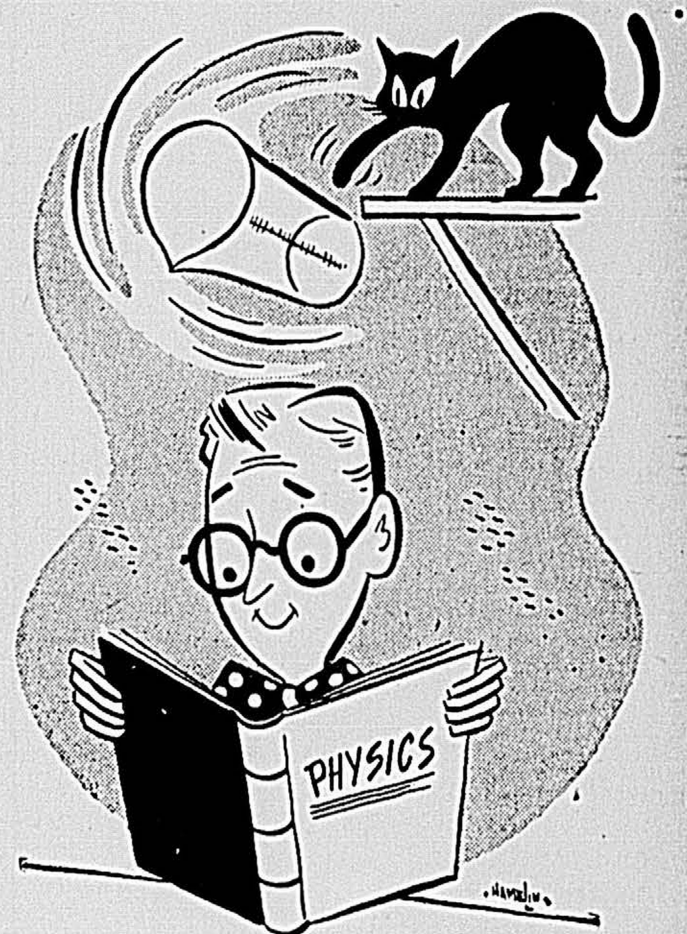
In all games to date the Robillard squad was outplayed only once, that was their 8-3 Laval loss. The rest have been a case of not being able to buy a goal although swarming around the opponents' net.

Herb English is an excellent example. His goal production

should have been doubled, but fate stepped in, the puck taking a zig where it should have zagged.

Goaling has been the weakest spot on the Red and White team. Al Lindsay has certainly tried his best and given all he had, but it

wasn't enough to keep the wolves at bay. Robillard has a second netminder in Lafleur, who has yet to see action this year. Possibly he will get his test tomorrow, when the Blues and Redmen hook up, in the second to last game of the Intercollegiate schedule.



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Springsong - March 20

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Notice of Motion

Amendments to the Constitution of the McGill Women Students Athletic Association will be considered at the

Annual Meeting

to be held in

Women's Union Lounge

in the

Royal Victoria College

MARCH 4th at 4 p.m.

The proposed changes are posted on the M.W.S.A.A. notice board in Royal Victoria College.

Last Daily

This is the last regular issue of the Daily this year. A special issue will be printed for the Students' Society Awards Banquet on March 19. All persons wishing publicity in this issue should send in their material to the Daily by 2 p.m. on Tuesday, March 2.

PRICE REDUCTION

SCOPE is sponsoring a special reduction for McGill students in admission price to "Julius Caesar" at the Kent Theater. Two tickets per person may be picked up at the Union Tuckshop, entitling the bearer to a 75 cent admission.

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Folksinger Allan Mills Guest At Choral Society Springsong

Allan Mills, well known Canadian folksinger and recording personality, will be the guest artist at the McGill Choral Society's ninth annual "Springsong" concert to be held in the Currie Gym on Saturday, March 20th. Mr. Mills has been presenting his distinctive renditions to radio listeners on several programmes for the Canadian Broadcasting Corporation for the past seven years. In addition, he has appeared on broadcasts of Canadian folksongs to Latin America as a part of the C.B.C.'s international radio service. Recently he acquired his own television show which already has become one of the C.B.C.'s highest rated.

Arena Workshop Plays Tonight

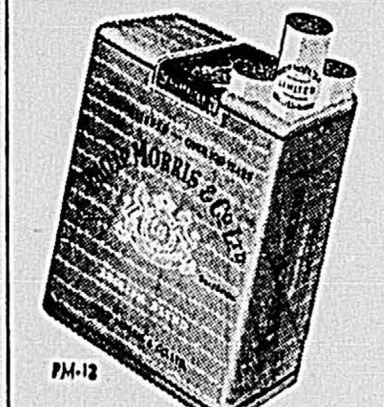
Tonight and tomorrow night the Arena Workshop of the Players' Club will present a series of five one-act plays in the Union Clubroom at 8:30. David Berlin is director of "Symphony in Illusion", Yvonne Perrault of "Suppressed Desires", Gerty Hues of "Mind Over Matter" and "The Long Retreat", and Charles Luke is director of an original script, "Priam and Achilles", by Albert Schacter.

The program is a varied one, and interesting in that it comprises the combined efforts of McGill's struggling young directors, producers, actors and one playwright, who without professional training or advice are presenting the finished products of their creative labours to the audience for constructive criticism. Admission is free.

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c/o Adv. Mgr.,
McGill Daily.

Shakespeare On Thursday

The McGill English Department's forthcoming production of "Measure for Measure" will open in Moyse Hall next Thursday, March 11th for three performances. This unfamiliar Shakespearean comedy is being directed by Professor Stephen Porter and will be the second in a series of great but seldom seen masterpieces of drama.

Featured in the cast of twenty-four are Julia Anne Holden as Isabella, Gregory Friend as Angelo, All are widely experienced on the stage having appeared in numerous productions at McGill and around Montreal. Playing major supporting roles are Brian Jones as Claudio, Peter Salzer as Lucio, Bernard Miller as Pompey, Ted Brown as Escalus and Gerda Rother as Mariana. Completing the large cast are Angela Barton, Carla Colter, Ruby Nemser, Valerie Pinegold, Helen Barac, David Garred, Michael Bickley, Neil Madden, Chris Byrd, David Matheson, Hugh Sproule, Richard Brooks, Aden Merrow and Conrad Atenberg.

Tickets for "Measure for Measure" are on sale every day in the Arts building, all reserved and priced at one dollar.

Canterbury Club Lenten Speakers

In keeping with the Lenten season, the Canterbury Club has arranged for several speakers to address McGill's Anglican students.

The series will open on Sunday, March 7th, when the Rev. A.S. Dewdney, Chaplain of the Montreal Diocesan Theological College, will speak on the Creation.

On Sunday, March 14th, the Rev. MacA.S. Ellis, assistant at the Church of St. Columba, will give an address on the Incarnation.

Closing Banquet On March 19

The Students' Society Closing Banquet will be held on Friday, March 19 at 7 P.M. in the Sir Arthur Currie Gymnasium.

This banquet, formerly called the Awards Dinner Dance, is held each year under the joint sponsorship of the SEC and the SAC. The banquet is to be held in the form of a dinner-dance and music will be provided by Ray Dho and his orchestra. The Choral Society's Merry Martlets will entertain at intermission time.

Prior to the banquet a cocktail party will be held in the Turner Bone Room where the minor awards winners will be entertained at a cocktail party in the G.O.T.C. Mess.

Tickets will be on sale soon at the Athletics Office in the Gym and in the Union at \$1.50 per person. Award winners will be given one free ticket and have the option of buying another at the reduced rate of \$1.00.

Students are reminded that this will be the last social event of the season and that they do not have to be an Award winner to attend.

In former years awards have been made in the form of Gold, Silver and Bronze medals. This year the number of awards has been reduced to twenty-four first class medals with honourable mentions taking the place of the minor prizes.

The Modern Dance Club is holding its twelfth annual concert on Friday, March 5, at 8:30 p.m. The concert takes place at Moyse Hall but the tickets, priced at 75 cents each may be bought beforehand at the physical Education Office at RVC.

The Senior and Junior members of the Club, together with 6 men students from Architecture, have combined to present eleven numbers that range from light comic dances to serious interpretation of the problems of contemporary life.

The concert is under the direction of Miss Thelma Wagner, the first exponent of modern dancing in Montreal. For Miss Wagner, Modern Dance differs from ballet in that its movement is not limited by set technique. Any movement which is mechanically good and efficient is accepted. Modern Dance is functional in that it portrays real human beings and tries to clarify man's position in the world.

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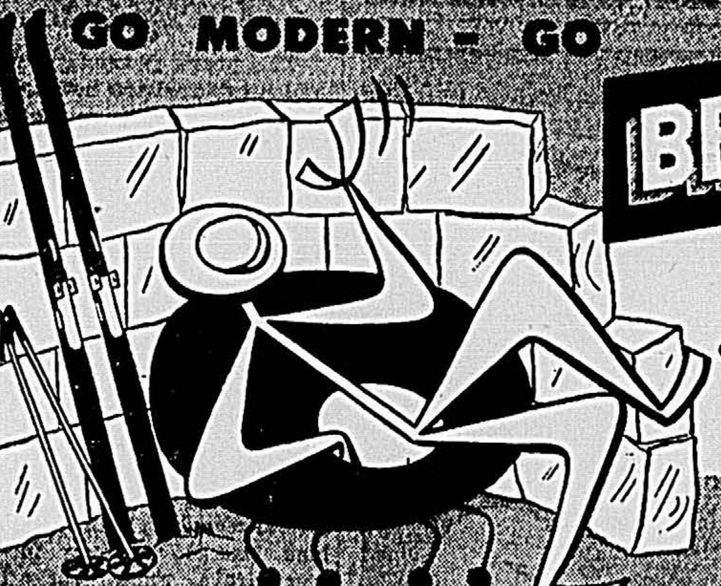
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Hillel Banquet

The annual Hillel Foundation Honours Banquet will be held at the Shaar Hashomayim Congregation Hall at 6:30 pm on Saturday, March 13. The dinner dance will feature dancing to Inn Brooks' orchestra. Tickets are on sale at Hillel House.

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